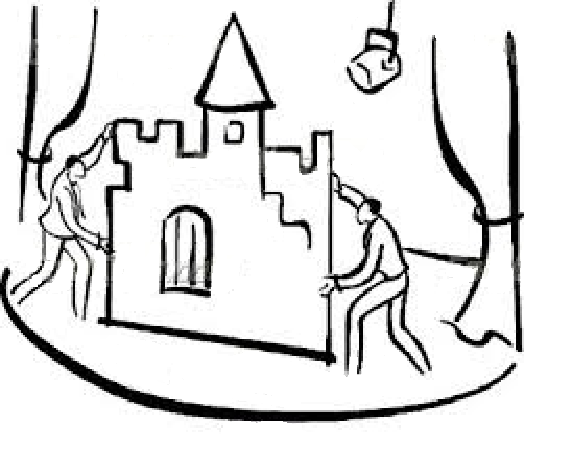
**7 ELEMENTS OF DESIGN NOTES Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_Per\_\_\_\_**

1. Drama – D\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



2. Students – S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. Like – L\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. To – T\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. Create – C\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. Silly – S\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. Theatre – T\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (EMPHASIS)

2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is outline, may be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_or free-form, natural or stylized, realistic

or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

* More form fitting – \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ – lower class
* Consider psychological influences
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_– infinite, eternal, feminine
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_ – unmovable, unimaginative
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_ – uplifting, secure foundation
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_ – calming, restful, wealth

3. Different \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ cause different psychological connotations:

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – Dignity, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, hope, spirituality

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – emotional stability, calmness, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, strife, uncertainty, concentration

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – ease, comfort, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, expanse

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_, shattered dreams, injustice, \_\_\_\_\_\_\_\_\_\_

\* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (if \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ with

contrasting colors)

4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (MOOD)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ feeling of the play the audience \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Affected by all the technical elements \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Make sure the colors of all different production areas are working together to produce the effect that the director wants.
* Note - Lighting can change the color of your set and costumes!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – the lightness or darkness of a color (\_\_\_\_\_\_\_\_\_\_\_\_\_\_vs. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_)

* + \_\_\_\_\_\_\_\_\_\_\_ – (pastels)have more \_\_\_\_\_\_\_\_\_\_\_\_\_\_, suggest \_\_\_\_\_\_\_\_\_\_, comedy , informality
  + \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– have more \_\_\_\_\_\_\_\_\_\_\_\_, suggest \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, seriousness
* \_\_\_\_\_\_\_\_\_\_\_ – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a color
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (saturation) – the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or dullness of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_
  + \_\_\_\_\_\_\_\_\_\_\_\_\_ colors advance – Red, Orange, yellow (stimulating\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, comedies)
  + \_\_\_\_\_\_\_\_\_\_\_\_\_colors recede – Blue, \_\_\_\_\_\_\_\_\_\_\_\_\_, Violet (tranquility, \_\_\_\_\_\_\_\_\_\_\_, serious)
* Different colors express \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ideas:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– calm, \_\_\_\_\_\_\_\_\_\_\_\_\_, formal, spiritual, pure, truthful, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – exhilarating, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, lively

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– aggressive, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, bloody, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, strong

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – cheerful, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, youthful, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – fanciful, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, eternal, reborn, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, soothing, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, mystic, regal

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, depressing, negative, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, common, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – melancholic, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, gloomy, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – truthful, \_\_\_\_\_\_\_\_\_\_\_\_, chaste, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, peaceful

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What type of theatre \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the performance in?

* + 1. Proscenium, in the round, small theatre, large theatre
* Different \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ will require different \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – (measured by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ being)
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ distribution of emphasis
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. What is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the performance? Period, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, etc.

7. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – the relative \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or smoothness of an \_\_\_\_\_\_\_\_\_\_\_\_\_
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, satin, finished, ex. \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_, good guys,
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ – burlap, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, rocky, ex. \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_, villains
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– \_\_\_\_\_\_\_\_\_\_ pattern, chiffon, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, vulnerable
* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_– \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, fur, more \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, sturdy