**CALLING A SHOW – STAGE MANAGER PROJECT**

1. Select a 3 – 4 minute scene from a play on YouTube. You will have best luck finding what you need with a musical, but it doesn’t HAVE to be a musical. Make sure you will be able to print out a script for the scene. The scene you choose will need to have at least 10 different cues that you call. They may be lighting, sound or stage cues.
2. Watch the scene numerous times.
3. On the script, mark the cues. You will need to mark
   1. GO cues – for example, “Light Cue 125 GO”
   2. READY cues – about 5 seconds before GO cue, for example, “READY Sound Cue G”
   3. WARNING cues – about 1 minute before GO cue, for example, “ WARNING Light Cues 125, 130, 135; Sound Cues G,H; Stage Cue Window Lift.”

Light cues are done in red, Sound Cues in Blue, and Stage Cues in Green.

For the GO cues, draw an arrow in the script to the precise moment that the cue should occur.

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