**PLAY REVIEW QUESTIONS**

As part of your final, you are to review two productions. On separate paper for each production, answer the following questions about the play you have selected. Answer the questions in order and underline the key drama vocabulary words in each question. If you type the paper, you will receive a 10% extra credit bonus. In order to receive credit, staple a copy of the ticket stub or the program to the paper. (50 points)

1. List the name of the production, and where it was produced, what time it started and when it finished. (2 pts)
2. Give a 5 – 10 sentence summary of the plot. Include the Inciting incident and the climax. (8 pts)
3. How well did the actors portray their characters? Mention at least 2 actors who stood out as either doing a good job, or that needed work, and explain why you think so. Write 5 – 10 sentences. (Possible vocabulary: Gestures, facial expression, body movement, tone, rate, projection, enunciation, memorization, emotional expression, mood, focus, break character) (8 pts)
4. How was the blocking of the play? (Possible vocabulary: Stagnant, static, motivation, upstaging, cheating out) (5-10 sentences) (8 pts)
5. Give a 5 – 10 sentence description of the set or sets. How was the construction? If there were scene changes, how did they go? (Possible vocabulary: color, line, flow) (8 pts)
6. Give a 5 – 10 sentence description of the lighting and sound or other technical aspects of the show. (Possible vocabulary: color, intensity, blackout, fade) (8 pts)
7. Give a 5 – 10 sentence summary of your overall impression of the show/experience. Would you recommend it? Why or why not? This can include intermission and lobby observations. (8 pts)

**PLAY REVIEW QUESTIONS**

As part of your final, you are to review two productions. On separate paper for each production, answer the following questions about the play you have selected. Answer the questions in order and underline the key drama vocabulary words in each question. If you type the paper, you will receive a 10% extra credit bonus. In order to receive credit, staple a copy of the ticket stub or the program to the paper. (50 points)

1. List the name of the production, and where it was produced, what time it started and when it finished. (2 pts)
2. Give a 5 – 10 sentence summary of the plot. Include the Inciting incident and the climax. (8 pts)
3. How well did the actors portray their characters? Mention at least 2 actors who stood out as either doing a good job, or that needed work, and explain why you think so. Write 5 – 10 sentences.

(Possible vocabulary: Gestures, facial expression, body movement, tone, rate, projection, enunciation, memorization, emotional expression, mood, focus, break character) (8 pts)

1. How was the blocking of the play? (Possible vocabulary: Stagnant, static, motivation, upstaging, cheating out) (5-10 sentences) (8 pts)
2. Give a 5 – 10 sentence description of the set or sets. How was the construction? If there were scene changes, how did they go? (Possible vocabulary: color, line, flow) (8 pts)
3. Give a 5 – 10 sentence description of the lighting and sound or other technical aspects of the show. (Possible vocabulary: color, intensity, blackout, fade) (8 pts)
4. Give a 5 – 10 sentence summary of your overall impression of the show/experience. Would you recommend it? Why or why not? This can include intermission and lobby observations. (8 pts)