

Welcome to Tech Theatre!

Mrs. Welk Room PA2

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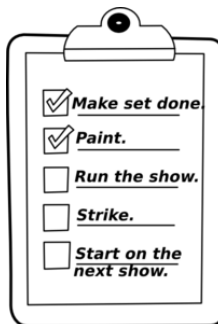
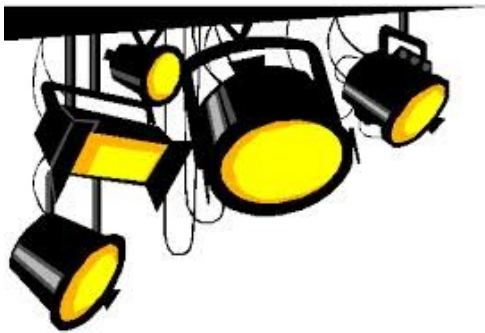
www.westhighdrama.com

Office Hours: T — F 8 — 8:45

Tech Theatre Course Syllabus

Course Content

This course focuses on students interested in developing their skills in production and technical theatre. As such, it will focus on practical application of the skills developed in class by having students produce the tech elements needed for school productions. Performances take place in the evenings. Students can expect to spend a good amount of time outside of class preparing for performances. Students who do not actively participate in the performance/crew activities cannot pass this course.



Units of Study

Theatre safety	Play studies
Theatrical vocabulary	Set Design
Parts of the stage	Production organization
Publicity and P.R.	Theatre careers
Theatre history	Stage Managing
Costuming	Promptbook
Lighting Design	Properties Design
Sound Design	Theatrical Make-up
Scenic painting	Set Construction



Materials



- ◆ Binder paper
- ◆ Blue or black pens, pencils
- ◆ Highlighters (2 colors)
- ◆ Work clothes

Classroom Rules



1. Follow all school rules.
2. Be on time.
3. Be prepared to work by having all your materials and being focused.
4. Stay on task.
5. Be respectful of others.
6. Follow directions the first time.
7. Electronics are only to be used with teacher's permission. Unauthorized use will result in the item being confiscated and turned in to the office.
8. Students must request permission to go into other

Consequences

School Discipline policies will be enforced.

Possible consequences are verbal warnings, seat changes, conferences and work packets. For continued behavioral issues, school counselors and/or assistant principals may be involved and/or suspension from class.

In the event of extreme behavior which disrupts the learning environment, students will be sent immediately to the assistant principal.

TA Expectations: have good attendance, complete assigned tasks in a timely fashion, and do not interfere with students' learning.

Tardy Policy

A student is late if s/he is not in their seat when the bell begins ringing. On the rare occasion that a student is late, s/he should enter quietly, fill out the tardy sheet and wait quietly in the back of the room until the teacher indicates to join the class.

1st – 4th – fill out tardy sheet, student misses participating in class warm-ups

On the 5th and subsequent tardies, the school tardy policy will be enforced.

Homework & Performances

School Board homework policy (BP6154): Students will typically average 2 hours of homework per night.

1. Students must turn in work or perform on time.
2. An assignment is due when collected.
3. Late work & late performances are not accepted.
4. In tech, homework will usually consist of:
 - ~ design projects
 - ~ reading a play/scene
 - ~ Reviewing notes



Cheating

Using someone else's work and claiming it as your own is unacceptable. This includes everything from copying someone else's homework, up to and including plagiarism and copying off the internet. Cheating of any kind will not be tolerated.

For all instances of cheating, the student will receive a zero on the assignment, a referral to Assistant Principal for documentation of the event, and parent contact. Multiple instances of cheating may result in students being denied academic honors and scholarships.

Make-up Work

1. Work may be made up for excused absences only. Students attending In-House Suspension must turn in work immediately after school to receive credit and inquire about any assigned classwork. Work for unexcused absences and suspensions cannot be made up.
2. It is the student's responsibility to find out what work was missed. This can be accomplished by checking the calendar online or in class.
3. It is the student's responsibility to arrange a time to make up tests after school.
4. Students have the same number of days they have excused absences to complete assignments given while they were gone. Work assigned prior to absence is due upon return to class.
5. If a student must miss a scheduled in-class presentation, it can only be made up if a parent calls before 8 am on the day the performance is to occur. A message may be left on voicemail, no emails will be accepted.
6. If there is a conflict with the performance calendar, the teacher must be notified in writing within 7 days of student receiving the calendar so that the part can be reassigned. In the event of an emergency that requires the student's absence, the student will make up the performance by doing a research report.

Quarter Grades

Every assignment will be worth a certain number of points. The quarter grade is based on the total number of points earned in the quarter.

A = 90-100 % B = 80-89 % C = 70-79 %
D = 60 – 69 % F = 0 – 59 %

1st Semester

First Quarter	40%
Second Quarter	40%
Final	20%

2nd Semester

Third Quarter	40%
Fourth Quarter	40%
Final	20%



Attendance

The majority of this class is made up of hands-on in-class activities and discussions; attendance is vital or the student's grade will suffer. The class is structured so that participation during class and during the scheduled performances are the most important aspect of the class. The bottom line is, to pass, BE IN CLASS, DO YOUR BEST AND BE WELL BEHAVED!

PRODUCTIONS / CREW

Students will be required attend a minimum of two productions each semester. Middle school, high school, or professional productions only. Attending additional productions may be extra credit, as approved by instructor. You may prove your attendance with an adult signed program or ticket stub. Students will write a critique of the performance. This will count as part of your final.

Students must crew at least one production each semester. This will require a minimum of 10 hours outside of class, possibly more depending on the production. This will count as part of your final.

BE RESPONSIBLE !

** Drama students often get to choose their own material for use on projects so students need to make appropriate choices. Any student utilizing or presenting inappropriate material will receive a zero on the assignment and a phone call will be made home.

** I bring in many personal supplies for students to use. Students are responsible for any items they use and will be fined for any lost or damaged items.

Daily Procedures

As you well know, this class is not just "playing games". While theatre is a lot of fun, there is a great deal of work involved. Regular class activities will include:

- * Lecture/instruction
- * Note taking
- * Play and script reading
- * Design development
- * Performance
- * Live & video performance evaluations
- * Building
- * Painting



SAFETY RULES

1. Walk in the theatre and tech room.
2. Use tools safely, following instructor's guidelines.
3. LISTEN and FOLLOW DIRECTIONS the first time.
4. Do NOT distract others.
5. Clean up when finished working.

EXTRA CREDIT !

Students may complete one extra credit project per quarter, where s/he may earn up to 100 points, depending on the quality of the project. A list of projects is available on the class webpage. Students in tech theatre must choose a tech related project. Projects must be approved by the instructor in advance, and be turned in 2 weeks prior to the end of the quarter. Projects will be presented by the student in front of the class. This is how the student may make up any points missed from in-class activities that were completed during the student's excused absence. In addition, students may attend WHS play performances or other performances announced by the instructor to receive extra credit.





Tech Theatre Course Syllabus Signature Sheet



Student Last Name

Student First Name

Period

(Parents and Students, please read together and check all that apply.)

- [] We have read and understand the requirements and expectations for this class.
- [] We have visited your web page, and responded to your survey, please give our student 10 extra credit points!
- [] There are some things that you should be aware of about this student, please read the back of this page for more information.
- [] We have access to some items that may be of use to your class (props, lumber, material, costumes, papers, tools, office supplies, etc.) (Please list on back.)
- [] We have experience, or know someone who has experience in areas such as sewing, set/prop building or field-trip organizing, etc, who would be willing to help. (Please list.)

Parent's Signature

Student's Signature

Home Phone _____ Work Phone _____

Parent's E-mail address: _____

TO BE COMPLETED BY THE STUDENT - Write at least 10 words for each question.

1. The best fine arts experience I ever had was... _____

2. My current career goal is... _____

3. I have the following tech experience, or know someone who does... _____

4. In my spare time, my interests include... _____

5. Activities that I have that would conflict with drama outside of class are... _____

6. One thing I enjoyed learning in school was...(tell why) _____

