**TYPES OF COMEDY**

**PARODY**

To make a \_\_\_\_\_\_\_\_\_\_ of or make fun of in a form that imitates or misrepresents somebody or something's style, usually in a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_way.



Spoof: make a parody of; "The students spoofed the teachers."

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Often the title and characters names will be changed in a humorous way.



**EXAMPLE MOVIE PARODIES**

* Robin Hood Men in Tights (1993)
* Scary Movie 3 (2003)
* Spaceballs (1987)
* The Princess Bride (1987)
* Young Frankenstein (1974)
* Hot Shots (1991)
* Airplane (1980)

**SATIRE**



Primarily a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ genre or form, although in practice it can also be found in the \_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_arts. In satire, vices, follies, abuses, and shortcomings are held up to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, ideally with the intent of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ individuals, and society itself, into \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is a popular choice of subject.

Although satire is usually meant to be funny, its greater purpose is constructive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, using \_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_as a weapon.



**EXAMPLE MOVIE SATIRES**

* A Clockwork Orange (1971)
	+ Violence, drug use, curing criminals
* Logan’s Run (1976)
	+ Unrestrained technology, environmental abuse
* MASH (1970)
	+ Anti-Vietnam war
* Dr Strangelove ,or How I learned to Stop Worrying and Love the Bomb (1964)
	+ Politicians, cold war, arms race

**FARCE/TRAVESTY**

A lighthearted work in which highly \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ plot situations,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ characters, and often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_elements are used for humorous effect.

 A ludicrous, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ show; a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.





EXAMPLE MOVIE FARCES

* The Hangover (2009)
* Some Like It Hot (1959)
* A Fish Called Wanda (1988)
* There’s Something About Mary (1998)
* Arsenic & Old Lace (1944)
* Noises Off (2004)
* National Lampoons Series

 (What is lampoon?)

**BLACK or DARK COMEDY**

* Black humor or dark comedy often refers to the juxtaposition of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_elements to create a disturbing effect. Black comedy, is a sub-genre of comedy and satire where grave topics like \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, marital \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, human \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or domestic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are treated in a satirical manner.



EXAMPLE MOVIE DARK COMEDIES

* Bad Santa (2003)
* Arsenic and Old Lace (1944)
* Heathers (1989)
* Swimming with Sharks (1994)
* Serial Mom (1994)
* The Truman Show (1998)